

Mark Andrew Davidson
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Education:

University of Texas at Austin, Austin, Texas August 2014

- Master of Science in Information Studies
- Concentrations: Music Librarianship and Cataloging; Audio Preservation; Music Archiving; Music Law and Copyright; Digital Humanities

University of California, Santa Cruz, Santa Cruz, California In Progress

- Ph.D. Candidate in Cultural Musicology (ABD)
Dissertation: “Documenting ‘the Folk’: Identity, Politics, and Authenticity in Government-Sponsored Folk Music Collecting under Roosevelt’s New Deal” Dissertation Chair: Leta E. Miller; Dissertation Committee: Amy C. Beal, Tanya Merchant, Stephen Wade
- Master of Arts (Cultural Musicology) June 2009
M.A. Thesis: “Sidney Robertson Cowell’s California Folk Music Project for the Works Progress Administration” Thesis Director: Leta E. Miller; Second Reader: Amy C. Beal
- Concentrations: Folk and Popular Music in the United States; Music of the Twentieth-Century Avant Garde; Early Twentieth-Century European Modernism; Music and Politics; Cultural Studies; History of Music Technology

Florida State University, Tallahassee, Florida 1999

- B.M. in Music – Music History and Literature, Classical Guitar
Graduated Magna Cum Laude; Member: Phi Beta Kappa, Phi Theta Kappa, Golden Key National Honor’s Society
- Senior Thesis: “A Modernist *Gesamtkunstwerk*: How *Petrushka*, and the Collaborative Nature of the Ballet Informed Stravinsky’s Approach to Composition”
- Warren D. Allen Music Library – Employee, 1998–99

Papers and Presentations:

- “‘Henry’s Koreans’: Defining California’s “Folk” in Sidney Robertson’s California Folk Music Project, 1938–1940.” Society for American Music annual meeting, Sacramento, CA, March 2015.
- “The Folk by Committee: Interdisciplinary Negotiations, Fieldwork Practices, and Constructed Identities in Government-Sponsored Folk Music Collecting in the 1930s.” Society for Ethnomusicology annual meeting, Pittsburgh, PA, November 2014.
- “Passing Tones: The representation of Race in the Folk Song Recordings of the Florida Federal Writers’ Project.” Society for American Music annual meeting, Lancaster, PA, March 6, 2014.
- “Documenting ‘the Folk:’ Government-sponsored Folk Music Collecting in California Under the Auspices of the New Deal.” Annual meeting of the Northern California Chapter of the Society for Ethnomusicology, Santa Clara University, Santa Clara, CA, March 3, 2012

- “‘Anybody Can Be a Folklorist.’ Recording ‘the Folk’ for Roosevelt’s New Deal.” Hour-long paper presented for a colloquium sponsored by the Music Department of the University of California at Santa Cruz, Santa Cruz, CA, September 26, 2011

Teaching and Research Experience:

- **Instructor:** Music 11a–Introduction to Western Art Music, Summer 2009
- **Teaching Assistant:** September 2007–Present
 - Music 11a–Introduction to Western Art Music
 - Music 14–Beginning Musicianship and Theory 2
 - Music 80h–The Hollywood Musical
 - Music 80v–Music of the Beatles
 - Music 80q–Survey of African Music
 - Music 101a–History of Western Art Music-Antiquity-Renaissance
 - Music 101b–History of Western Music-Baroque and Classical Period
- **Research Assistant:** Leta Miller, adviser, July 2007–June 2011: Researcher for Leta E. Miller, *Music and Politics in San Francisco: From the 1906 Quake to the Second World War*. University of California Press, 2011.
 - Conducting research at Music Division of the Library of Congress (Washington D.C.), Newberry Library (Chicago), New York Public Library, San Francisco Public Library, and University of California at Santa Cruz libraries
 - Preparing musical examples for book; transcription of musical passages from original scores; inputting musical examples into Sibelius (computer-based notation program)
 - Transcription of interviews
 - Preparing photographs and maps in Photoshop for the author and publisher
- **Graduate Research Assistant:** University of Texas Historical Music Recordings Collection

Copyeditor

- *Journal of the Society for American Music* – Cambridge University Press, peer-reviewed academic journal
 - Assistant Editor, 2008–2011; 2013
 - Editorial Associate (Copyeditor), 2011–Present
- Miller, Leta E. *Music and Politics in San Francisco: From the 1906 Quake to the Second World War*. University of California Press, 2011. Assistant copyeditor, assistant indexer
- Freelance copyeditor, 2009–Present

Forensic Musicology

- Assistant to Fredric Lieberman (CEO), Music Forensics, Santa Cruz, CA (2011–12)
- Worked on popular music copyright cases for major label artists
- In charge of transcribing songs/inputting music into Sibelius music software
- Consultant in areas of idiomatic pop music composition, musical analysis, and the drafting of written arguments for the defense team.

Awards and Fellowships:

- University of California Chancellor's Dissertation-Year Fellowship, 2013–14
- University of California Regents' Fellowship, 2007–08
- Outstanding Teaching Assistant Award, 2007–08
- Doctoral Student Sabbatical Fellowship, Fall 2010
- University of California Humanities Research Institute – UC California Studies Consortium Travel Grant, 2011–12
- UC Santa Cruz Graduate Student Association Travel Grant, 2011
- UC Santa Cruz Music Department Discretionary Funds Award, 2011, 2008

Professional Affiliations:

- American Musicological Society (2007–Present): Student Representative, Committee for Communications
- Society for American Music (2008–Present)
- Society for Ethnomusicology (2013–Present)
- Music Library Association (2012–Present)
- Association of Recorded Sound Collections (2013–Present)
- International Association for the Study of Popular Music (2013–Present)
- Society for American Archivists (2013–Present)
- Phi Beta Kappa; Phi Theta Kappa; Golden Key National Honors Society; Phi Mu Alpha Sinfonia

Additional Languages:

- Spanish (reading, writing, speaking)
- German (reading, writing, speaking)
- French (reading)